

# THE GREYHOUND

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Loyola College  
Baltimore, Maryland 21210-2699

## Earth Week ends



Greyhound Photo/Amy Danner/Editor

Earth Week was marked at Loyola by a number of events concerned with improving awareness and concern for the environment. Sponsored by the Environmental Awareness Club, the week included a stream clean up and this tree planting. These trees were planted all around campus in part to remind us that concern for our world must not end when Earth Week does.

## Gerasimov explains current Soviet situation

by Chris Beechtel  
News Editor

Gennady Gerasimov, chief spokesman for Mikhail Gorbachev and chief press secretary for the USSR ministries of Foreign Affairs and Defense spoke last Thursday, sparking a flurry of controversy over the current situation in Lithuania.

Gerasimov began the lecture by explaining that the Soviet Union has always been viewed as a "riddle wrapped within an enigma." "By the new policy of perestroika (restructuring), the Soviet Union is attempting to unwrap the enigma," he said.

He traced this view of the Soviet Union back to its starting point during the Russian Revolution of 1917. According to Gerasimov, the revolution was set into motion in order to build a new socialist society, but it only served to "repeat a mistake."

He compared the Soviet mistake to the mistake of Christopher Columbus, who went to discover a pathway to India and found himself somewhere entirely different. "We attempted to find our way and build a new society, but we tried to build it with empty shelves." He added, "We recognize now that we do not possess the whole truth."

Gerasimov said that the many changes sweeping across the face of the Soviet Union were a result of the process to correct the Soviet identity crisis. "We are attempting to find out who we are, where we are, and what went wrong," he explained. "We were a backward nation under the Tsars. Now, we are more educated and have taken vast steps. Yet, even though we produce more, we still get less. For example, we have more doctors than the United States, but our advances in medicine treatment are few. Something is wrong."

Gerasimov mentioned a Draft Party Program to be adopted in June by the Soviet congress, stating that "socialism is alive and well but was perverted by Stalin and his later followers like Brezhnev, who turned Soviet socialism into a huge bureaucratic machine."

He noted the existence of different internal views of the Soviet system. The first view mentioned was that of the critics of the current Soviet restructuring

to a planned market economy. According to Gerasimov, this group believes that the existence of a planned market economy within a socialist state is a contradiction and will never mix.

Another view mentioned by Gerasimov is that of the radicals, who say that human nature cannot be changed overnight. "They believe that our system has created that perfect Communist man, but that human greed is still always present," he said. They favor the move to a market economy and their platform, called the Democratic Platform, is currently being discussed.

*"President Gorbachev has tried to address Lithuania, asking them to think again and wait until the full changes of new Soviet policy take effect."*

—Gennady Gerasimov

A third view is that of the conservatives. According to Gerasimov, these supporters of the old ways of Soviet communism "cannot be taught new tricks." They criticize perestroika and do not favor changes. They are composed of two groups, the old members of the Communist Party and those who favor no new extras (not even for society).

He went on to explain that a basic problem that the current system has generated stems from the complete support of the Soviet individual from cradle to grave. According to Gerasimov, this has allowed Soviet citizens to be brought up in a passive manner. As a result, if some citizens are more successful than others, this will generate an envy within those who are less successful.

Gerasimov went on to address the topic of the current drive for independence in the Republic of Lithuania, and Soviet actions in light of it. He explained that Lithuania can leave the Soviet Union in a process similar to divorce. A republic must submit an application for succession from the union and a legal process is started to "settle accounts between the Soviet Union and the republic in question."

He explained, "President Gorbachev has tried to address Lithuania, asking them to think again and wait until the full changes of new Soviet policy take effect." Gerasimov noted that current Soviet restructuring includes the creation of a new federation where all decisions, ex-

## Burke to speak about date rape

by Linda Cronin  
News Editor

Beverly Burke from WMAR-TV will speak on Wednesday, April 25 at 12:20 p.m. in McManus Theater as part of Rape Awareness Week.

Her talk will concern date rape and sexual assault with statistics from college campuses. It will highlight risk reduction strategies. A reception for Burke will be held at 11:30 a.m. in the McManus Lobby.

Liz Style of the Sexual Assault Recovery Center (SARC) will present a film about risk reduction called "Trust Your Instincts" on Wednesday evening at 7 p.m. in Carden D. Style will also use role playing to present sample situations.

These programs are scheduled as part of the fourth annual Rape Awareness Week sponsored by SARC. The 1990 Rape Awareness Week began on Sunday, April 21 and will continue through Saturday, April 28. This year the week is focused on the issue of risk-reduction strategies and information.

Over 50 presentations will be given

throughout Baltimore as part of Rape Awareness Week 1990. A talk will be given by Nancy Zeigenmeyer on Wednesday, April 25 at 7 p.m. in Knott Auditorium at the College of Notre Dame. Zeigenmeyer was raped in November 1988. She chose to come forward and tell her story, which became a five-part series in the *Des Moines Register* in February 1990. Since then her story has appeared in a number of publications and she has appeared on various programs. No reservations are required but the seating is limited.

Statistics show that 85 percent of rape victims know their assailants. According to SARC, anytime a sexual act is forced in anyway without mutual consent, Rape/Sexual Assault has been committed. Some suggestions given by SARC to reduce the risk of acquaintance rape are going out with a group of people, having your own way of getting home, avoiding excessive use of alcohol and drugs, communicating your expectations and using the "buddy system."

Stranger rape accounts for 15 percent of all rapes. SARC offers suggestions for protection at home and on the streets. All

doors should have deadbolt locks and peep holes, and windows should have locks. A person should install good lighting on the exterior and in the interior of their home. Trim bushes and trees near doorways. Never give information over the phone to a stranger and never let a stranger inside.

When on the street, one should always be aware of their surroundings. Know the landmarks. If a person thinks they are being followed they should bring attention to themselves by doing something like blowing a whistle. However, one should walk with another person whenever possible.

Before one enters their car, they should always make sure no one is inside. A person should not stop for stranded motorists, they should call the police. Never pick up strangers. Park in well lit areas and have enough gas.

If rape should occur, the victim should seek help immediately. SARC is just one of the available sources. If you or somebody you know has been the victim of sexual assault, SARC encourages you to call 366-RAPE for support and counseling.

## Admission sees increases in applicants

by Chris Beechtel  
News Editor

Although national application trends are down, Loyola's application rate and qualifications for admission are both steadily increasing.

According to William Bossemeyer, director of admissions, the average SAT score for the incoming freshman is 1095, lower than last year's score but higher than the average score of two years ago. The mean grade point average for incoming freshman is 3.2. Members of this class are in the upper fifth of their graduating high school class.

Bossemeyer also noted that applications to both private and public colleges have decreased this year. "We've known that it was going to happen, and we've planned for it since the results of the 1980 census were published," he said.

According to Bossemeyer, the 1980 census indicated that the population of incoming college age students would be at its lowest during 1990 and 1991 school years.

He explained that planning involved the expansion of Loyola's image from that of a local college to that of a regional college. "As a result of our foresight, applications to Loyola have increased 100 percent since 1982," Bossemeyer said. "This year there is a very strong waiting list and the class is almost full."

In an effort to further boost applications to Loyola, Bossemeyer announced new recruitment procedures for the upcoming year, including larger open houses, more volunteer recruiting from parents and current students, expansion of the amount and distribution of recruit-

ment publications and expansion of recruitment traveling to include the Ohio-Pittsburgh region.

Bossemeyer especially hopes that the increased personal communication between prospective students and parent-student volunteers will prove to be a strong selling point for the college. "We will attempt to match recruitment volunteers and prospective students who have in common either a region, high school, or interest in a particular major, and we will attempt to do this to a degree greater than we have done in the past."

## Agee selected as commencement speaker

by Linda Cronin  
News Editor

Mary Cunningham Agee has been selected as the 1990 Commencement speaker. Agee is president of Semper Enterprises, Inc. and executive director of the Nurturing Network, Inc.

Semper Enterprises, Inc. is a venture capital and strategy consulting firm which was formed in a partnership with her husband.

Agee is the founder of The Nurturing Network, Inc., a charitable organization which offers support and services to women with "crisis pregnancies." The Network is based on over two years of research and planning. It tries to "provide a positive alternative to abortion that meets the specific needs of the woman who faces an unplanned pregnancy in the midst of her education or career."

Agee's accomplishments include her

book, *Powerplay* which made *The New York Times* best seller list. Recently, she was elected into the Authors Guild and has received the Golden Pen Award for achievement in the literary field.

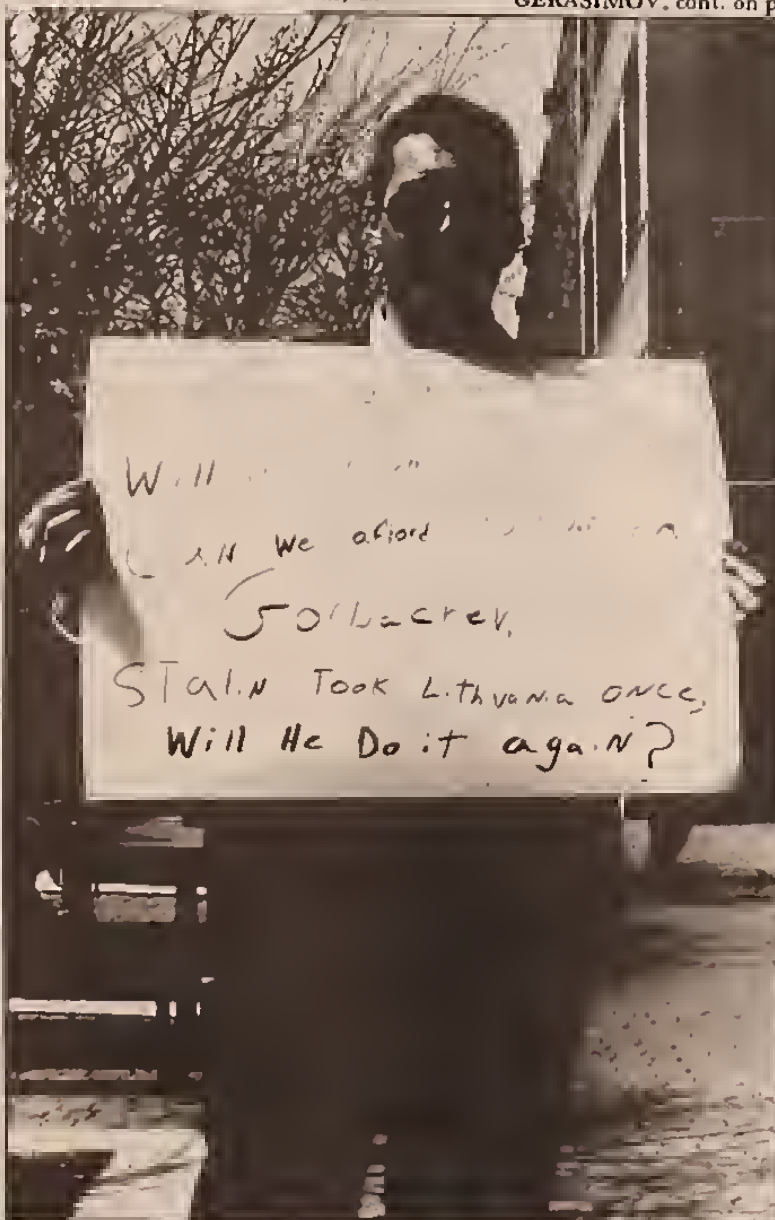
The public awards and honors for Agee include the 1988 Wisdom Lifetime Award. In the 100th anniversary edition of *Good Housekeeping* magazine (1985), she was selected one of their "100 Young Women of Promise."

Agee graduated from Wellesley College with a major in logic and philosophy. She then received a fellowship from Trinity College in Dublin Ireland, and went on to earn a master's degree from the Harvard Business School in finance and international business.

Her business career began with the law firm of Kass, Coodking, Wechsler and Cerstein. Agee then worked for Chase Manhattan Bank. She has also held management positions with Joseph E. Seagram & Sons, Inc. and Bendix Corporation.

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Greyhound Photo/Amy Danner/Editor

Students protested Gorbachev's treatment of Lithuania at the Gerasimov lecture.



# NEWS

## Weekly Calendar

of on campus events that are free and open to the public.

### TUESDAY

April 24  
Tobias Wolff  
Lecture and Reading  
8pm, McManus

'Mexico and USA'  
Lecture by James Bock  
12:15 p.m., KH 02

Campus Bowl  
12 p.m., upstairs cafe

### WEDNESDAY

April 25  
Iggie's  
9 p.m., upstairs cafe

'The Singular Value Decomposition  
in Undergrad Mathematics'  
Dr. Roger A. Horn  
3 p.m., KH 453

### THURSDAY

April 26  
Ralph Lombreglia  
Lecture and Reading  
8 p.m., McManus

Presidential Review of ROTC  
5 p.m., Curley Field

### MONDAY

April 30  
'White Rose'  
Foreign Film Series  
7:30 p.m., McManus

The Greyhound welcomes contributions to the Weekly Calendar. All events should be on-campus, free and open to the public. The deadline for all entries is every Wednesday at 12 noon before publication date. All entries should be addressed to News: Weekly Calendar. Entries should include the title of the event, the location, date, time, name of the sponsoring organization and a phone number.

## Minimum wage raised this year

CPS—The April 1 increase in the federal minimum wage has put more money in the pockets of the 8.1 million students nationwide who work, but longer range effects and other factors may soon take gains the gains away, colleges warn.

After years of congressional haggling over how much, or whether, the minimum wage should be raised, the first of two increases took effect April 1, putting it at \$3.80 up from \$3.35. On April 1, 1991, it's set to rise again to \$4.25.

'We're happy we're getting a raise,' said Eileen Regan, a work-study employee at Bard College in New York. She had been waiting a long time. The federal minimum wage hadn't been raised since 1981.

Many students and labor groups nationwide, moreover, were getting impatient. For example, Bard announced it would raise work-study wages to \$3.80 just as members of a student ad hoc committee, angry that they were earning less than their counterparts on neighboring campuses, were preparing to demand a raise.

*'It's better just to pay everybody minimum wage, period.'*

—Dallas Martin

At many schools, however, campus officials are not sure they can pay the higher wages.

The problem is further complicated by federal proposals to make schools and students liable for Social Security taxes for the first time, and for making schools pay a greater percentage of work-study students' total wages.

'Individual institutions will have to either come up with more funds or cut jobs,' warned Dallas Martin of the National Association of Student Financial Aid Administrators (NASFAA) in Washington, D.C.

At Bard, it means some of the schools' 300 work-study students won't have jobs next year, comptroller Chuck Crimmins said. 'We're going to try to find the money somewhere, but it's probably going to affect the students the most.'

At Dakota State College in South Dakota, 'It's going to be a real labor

crunch,' reported financial aid director Mark Lee.

'It quite possibly could lead to some understaffing,' said Pam Steinmetz, assistant director of intramural sports at the University of Missouri—St. Louis. 'The ones that get rehired next fall will be happy, but the ones we can't afford (to hire) will be really hurt.'

Lee says he'll have to cut the student workforce by about 10 percent next year, from the current 180 employees to 160 workers.

'We are concerned about (cutting jobs), but at this point we just don't know what the effect will be,' said Donna Croft, acting director of financial aid at Central Washington University.

Washington students, like those in many other states, already earn a state minimum wage that is higher than the federal level. The minimum jumped to \$4.25 January 1. In Missouri, state legislators may ask voters to decide whether they have a state minimum that would be linked to the federal standard.

Many individual campuses already have their own wage floors.

Student workers at state schools in Minnesota will earn a minimum of \$4.25 an hour beginning this fall, up from the current \$3.95, the schools' governing board decided March 28.

A number of other schools, including Appalachian State and Western Michigan universities, and, in Wisconsin, Waukesha County and Gateway Technical colleges, already pay their student workers more than \$3.80 an hour.

Also part of the new federal minimum wage is a clause that allows for a 'training wage'—85 percent of the minimum wage, but no less than \$3.35 an hour—which can be paid to workers under 20 for at least three months but no more than six months.

However, the U.S. Dept. of Education, which oversees most federal college programs, has told colleges that work-study students—who take up the vast majority of on-campus jobs—should not get the lower training wage.

NASFAA, the financial aid director's trade group in Washington, also has advised schools that paying some work-study students the 'training wage' would make them appear discriminatory and complicate their bookkeeping.

'It's better just to pay everybody minimum wage, period,' said NASFAA

head Martin.

Students who work off campus and fit

*'We're going to try to find the money somewhere, but it's probably going to affect the students the most.'*

—Chuck Crimmins

the 'training wage' specifications, however, may be stuck earning less.

A higher minimum wage isn't the only factor that could cut student jobs.

Under the work-study program, federal and sometimes state governments pay 75 percent of the money students earn. Schools themselves contribute 25 percent. Now the Education Dept. has passed new regulations that will require schools to pay 30 percent of their work-study students' wages.

For instance, it means Dakota State will have to come up with \$1.14 per hour for its work-study workers—which campuses rely on as a subsidized source of cheap labor—instead of the current 84 cents per hour.

Colleges can expect no quick relief from the federal government, says NASFAA's Martin.

'As far as someone picking up the tab, institutions will find a way to cut costs rather than raise tuition,' Dakota State's Lee promised.

And although still uncertain, a proposal to require student workers at public colleges to pay Social Security taxes—which would effectively reduce students' take home pay by 7.65 percent—could end up costing students and colleges millions.

The tax plan is part of the budget President Bush submitted in January, which Congress is now considering.

Since 1939, all college students have been exempt from Social Security taxes on wages paid by the colleges they attend.

More than 1.5 million students would be affected by Bush's proposal. Based on government projections, the tax would cost the students \$150 million, or about \$100 per student. Campus employers, who would have to match the 7.65-percent tax, would be liable for the same amount.



An international festival like this one will be held on campus on May 1 thanks to the efforts of the International Club.

## International Fest set for May 1

by Linda Cronin  
News Editor

According to Sachdev, 'It is something the International Club does as a whole for the school.'

The International Festival will be held on May 1 during activity period on the college mall.

Over 20 countries will be represented at this year's festival. According to Neeraj Sachdev, the festival chairman, some countries making their debut will be Poland, Lebanon, Spain and Israel.

Entertainment will also be provided. The Hispanic Club, Indian Club and Creek Club will perform ethnic dances.

The International Festival is sponsored by the International Students Organization which includes the Indian, Creek, Korean, Philippine and International Business Clubs. The moderator of the Organization is Dean Joseph Healy.

The festival is not held as a fundraiser.

'The International Festival is the highlight of International Week, which is from April 23 through May 1,' said Sachdev. 'Other events have been scheduled for the week.'

AIESEC is sponsoring a lecture by Donald Wright on the European Community 1992 on May 1 at 7 p.m. in Knott Hall 02.

The Indian Club sponsored a dance, fashion show and film. The Chinese Club sponsored a 'dim sum' brunch and demonstrated Chinese cooking.

According to Sachdev, 'over two months of work were done to prepare for the festival. Many people including Dean Healy, have donated their time, and I want to thank them,' he said.

## Community Notes

**Community Notes Policy:** As a community service, *The Greyhound* will announce events of interest to the Loyola community. Notes will not be accepted from organizations representing capital interests. All submissions should be addressed to the News: Community Notes. Items must be double-spaced; typed in paragraph form using complete sentences. Keep items as brief as possible. Deadline is Wednesday at 12 p.m. before issue date. If more items are submitted than can be accommodated, the Editor will select those to be used on the basis of timeliness, significance and previous running of item. The Editor reserves the right to edit all copies submitted.

### COSMOS AND CREATION CONFERENCE

Loyola will host its ninth annual Cosmos and Creation Conference on Friday, April 27 at 7:30 pm in McManus and on Saturday, April 28 at 10:30 am in McManus. This conference will feature discussions on God and evolution.

### LAST HISTORY COLLOQUIUM

The last History Department Colloquium of the school year will be held on Wednesday, April 25 at 4 pm in Knott Hall 05. The program will consist of presentations by History majors on their current research projects.

### RALLY FOR LIFE

There will be a Rally for Life in Washington, D.C. on Saturday, April 28. Transportation from Loyola is available. Contact Nicole Fisch at 532-8047 for details.

### EDUCATION JOB FAIR

There will be an education job fair held at Towson State University on Wednesday, April 25 and Thursday, April 26 from 9am-5pm. School systems from across the U.S. will participate in the job fair for the purpose of hiring individuals for teaching and education-related positions.

### CHORDBUSTERS!

The public is invited to Loyola College's semi-annual 'Chordbusters!' hosted by the Loyola Belles and Chimes who will perform an evening of barbershop and doo-wop style music on Saturday, April 28 at 8 pm in McManus Theatre. Other performers include the Foxheads, an all male local group, the Oxford Blues of Haverford College, the Genies and the Treble Makers from the University of Maryland. Tickets are \$3 for students and \$4 for the general public and are only available at the door. For further information, call 323-1010, ext. 2449.

## Classified Ads

Wanted: Friendly college student to share a 3 bedroom townhouse. \$275 a month, plus utilities. Only 5 minutes from campus. Ideal location for student. Call Jim after 6 p.m. weekdays at 243-2653.

The cost for a classified ad is \$2.00 for 30 words or less per issue. Anyone interested in placing a classified ad in *The Greyhound* should send a check or money order and the information as it should appear to:

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# NEWS

## Teachers Evaluated

The opportunity for all students to evaluate their instructors at the end of the semester is rapidly approaching.

Perhaps contrary to some popular impressions around the campus, faculty on the whole do take student evaluations seriously. Overwhelming agreement on this was clearly expressed on a survey of faculty conducted by the college Council and Faculty Senate Committee on Student Evaluation last year.

The same committee surveyed the students. The results were a little disturbing. Many students apparently are concerned about possible repercussions resulting from their attempts to be candid in their comments about a course or an instructor. Others seem to think that nobody pays any attention to the evaluations. Still others simply do not know what happens to the evaluation data.

In an effort to improve the process and give students some assurance that their evaluations will not affect their grades or standing in a course, the committee made several important recommendations, which were eventually approved by both the Faculty Senate and the College Council. The recommendations include that:

\*The evaluation instrument ought to be distributed by the classroom instructor within the last two weeks of class.

\*A student "evaluation monitor" ought to be appointed by each instructor to collect the completed instruments from the students, put them in a sealed envelope

and deliver them directly to the office of the Secretary of the Faculty Senate, or by U.S. mail.

\*The originals of the student evaluations and two copies of a summary of the tabulated results should be returned to the individual instructor not earlier than three days after the last final exam has been given by the instructor.

Every faculty member has a choice of evaluation instruments. He/she may use what has been the standard form, a new form designed by the Committee on Student Evaluation, or a form designed by the instructor. College policy mandates that students be given the opportunity in every course, no matter what instrument is used, to evaluate the instructor and the course.

It may be a revelation to some students to discover that their evaluations are taken seriously by most faculty and department chairpersons and that even tenured full professors must be alert to student appraisals of their teaching. Student evaluation is, in fact, a very important part of the overall faculty evaluation process at Loyola, and has definite ramifications in terms of faculty promotion, tenure, and salary increments.

For the student's part, the obligation is very clear: honesty, candor, sensitivity and fairness. If both faculty and students take the matter of the evaluation of teaching seriously, life on both sides of the desk is bound to improve.

*Editor's note: Reitz is the chairman of the committee on faculty evaluations.*

GERASIMOV, cont. from p 1 situation. "Western countries did not recognize the incorporation of the Baltic countries in 1940, yet they now will not recognize Lithuanian independence. To do so would be intruding into the domestic affairs of a foreign country, a gross violation of international law. As well, most countries currently support the changes of perestroika," he said.

Gerasimov then addressed economic problems in the Soviet Union. Comparing Gorbachev to President Franklin D. Roosevelt, he said, "Our president is trying to save socialism and make it more humane and democratic. President Gorbachev, in his first address, stated that the Soviet government needs to attack economic problems with more energy and radical reform in the conversion to a planned market economy. Yet our parliament is slow in action." He also noted other problems including the inconvertibility of the ruble and the artificial price structure that is based on bureaucracy and not on consideration of labor.

Discussing Soviet economic development under perestroika, Gerasimov mentioned the success of Pepsi Cola in the importing of Pepsi to the Soviet Union in exchange for the export of vodka from the Soviet Union. He also announced that Pepsi will soon begin the \$3 billion task of introducing Pizza Hut to the Soviet Union in an effort to explore a market that was opened up by the introduction of McDonald's to the Soviet Union last year. "Other examples of Soviet cooperation with other countries in social and economic arenas includes the allowance of native Alaskans

(eskimos) to pass back and forth to and from the Soviet Union without visas and the joint U.S.-Soviet exploration for gold in Alaska," added Gerasimov.

Finally Gerasimov addressed Soviet foreign policy and glasnost (openness). Quoting Oscar Wilde, he said, "A problem does not exist if it is not talked about. We never talked about our problems in the past. Glasnost is allowing us to do this. It gives us a sense of urgency, feeling of power, and the politization of people in a way that we have never before had." Citing advances in foreign policy, Gerasimov noted the Malta Summit between the U.S. and Soviet presidents as a highlight. "After Malta," he said, "we were not enemies but partners in survival. We realized that there are common issues, such as the saving of the environment and the reduction of nuclear forces, that we share in the preservation of our lives." He also mentioned that Soviet cooperation in the unification of the Germanies and increasing normalized relations with China are other highlights of current Soviet openness.

During the question and answer period following the lecture, Gerasimov was particularly asked many questions pertaining to the controversy in Lithuania. The majority of people asking the questions strongly disapproved of the Soviet Union's current handling of the Lithuanian secession.

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# EDITORIAL

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## Something to do

"There's nothing to do. This campus is dead."

How many times have you heard that one? Better yet, how many times have you said it? Everyone seems to complain that Loyola does not provide enough for students to do outside of classes and club meetings.

Soviet Press Secretary Gennady Gerasimov spoke here last Thursday. And as usual, the audience contained more people from outside the college community than students. If everyone is so bored, where were all the students?

This was a once in a lifetime opportunity to hear a major world figure speak on perhaps the biggest changes in the world in recent history. Not only that, but it was a once in a lifetime opportunity to question him about these changes. Yet when the floor was opened up for these questions, not one student made his or her way to the microphone. Of course there were no student questions—there were no students to ask them! And it was during Activity period.

This seems to be becoming the norm. Each time the college makes an attempt to provide students with "something to do," the low student participation hardly makes it seem worthwhile. These events cost money. If there is not enough participation, the money has been wasted.

It's your tuition money and your four years in college. If you have an idea of something for the college to sponsor, let the administration know. But if you are not willing to either support what is here or work to change it, stop complaining.

## Spring fever

Spring has finally arrived and Loyola students are certainly enjoying it. It seems that they may be enjoying it a little too much, however. Attendance, especially in afternoon classes seems to have dropped in epidemic proportions.

Perhaps if we had to pay on a by the class period basis, we would realize the costs involved in every class that we skip. Sometimes it is necessary to cut a class; it might even be advisable to take an occasional afternoon off when the stress gets to be too much. Nevertheless, we should remember that teachers work hard preparing lectures for each class, and they deserve some respect.

Each class should be a learning experience, and it is hard to say that lying down doing absolutely nothing for fifty minutes is learning. It would be easier to support this "Spring skipping" if students were at least getting exercise during the classes that they were not attending.

By skipping the last few classes of the semester, many students are missing valuable information that they will probably miss during finals week. Knowing whether a final is cancelled instead of a comprehensive or vice-versa can be extremely helpful.

Furthermore, at the end of the semester material in many classes is being synthesized and reviewed. It is in these last few classes that things may begin to make sense or even become crystal clear. A class where an entire semester is tied together is much more important than a little extra time in the sun. We should remember that we are in school to get an education, not a tan.

## The accessibility issue: promises!

The Loyola College Student Handbook states that Loyola is "striving to become completely accessible to the handicapped." As a student at Loyola, I believe that it is time for the administration to make a commitment to this statement or to stop promoting Loyola as being accessible.

Don't think that this is not your problem simply because you are not disabled. Think of all the students and faculty that you know who have injured themselves. I have rheumatoid arthritis, and my handicap will not disappear. But a person on crutches, even temporarily, faces the same problems the permanently disabled student does.

At this time, accessibility to many of the buildings at Loyola is both limited and difficult. A number of the administrative offices are located in inaccessible buildings.

The Office of Student Life, Financial Aid, the Jesuit Residence, and Campus Ministries are all inaccessible. Student Activities is located on the second floor of the cafeteria. Perhaps the most ironic fact is that Loyola's handicap contact is also located on the second floor of the cafeteria. This office is virtually inaccessible to a physically handicapped student. It can be reached only by a full flight of stairs or a degrading service elevator used for transporting food and trays.

The accessibility to many of the other buildings is difficult due to two main problems. The first is encountered before you even enter the buildings—the doors. Many doors are extremely heavy or have a strong tension on them making them difficult for any student to open them. For a disabled student, it is practically impossible. The door handles are often twist knobs or involve a latch or lever instead of a simple push-pull handle. I am not trying to be fussy, but for a student with impaired arm and hand strength, or a student on crutches these doors are extremely hard to open.

The elevators are the second barrier in these "accessible" buildings. The elevators continually break down. The Wynnewood elevators are being overhauled now. Though the breakdowns in Wynnewood have been blamed on excessive use and vandalism by students, I do not believe these same reasons can be cited for the problems with elevators in the classroom buildings. Many elevators are rarely used by students because of the poor service. Students would rather walk several flights of stairs than risk getting stuck in an elevator.

And when the student does get stuck the real problem begins. Not all the elevators have emergency phones. Some of the phones are placed too high on the wall, out of reach of a student in a wheelchair. For them, there would be almost no way to get help.

Another difficulty I have encountered is transportation. As a handicapped student, I have been told to use security cars for transportation. I have been able to arrange a daytime schedule, and the security guards have been very cooperative. But at night, the time I need transportation is always changing. At times, there is only one guard doing escort duty with a car. This

officer is often a supervisor who is required to be other places. I understand that transportation is not the first job of security, but if we are told they will provide transportation we depend on them. I am unable to stand for long periods of time and there is not always some place to sit and wait for security. By McGuire Hall for example, a student is left standing outside if security is delayed.

Security must be called from a pay phone because there is no emergency phone or direct line to security on campus. The pay phones are either located in buildings that are locked at night and on weekends, or on Cold Spring Lane. This lack of security phones is a safety risk for all students. If someone was in trouble, there would be no way to call for help.

Now that I have outlined several problems, I will mention what I see as part of the solution. No one wants to listen to a complainer, and I don't want to just complain. At Loyola, a committee exists to work to improve conditions for physically and learning disabled students. The Handicap Access Committee meets once a month to discuss these issues. What is needed most though is a commitment from Loyola's administration. When they are planning or revising the physical layout of the campus and buildings, the administration needs to address accessibility issues.

*"No one wants to listen to a complainer, and I don't want to just complain. . ."*

Poor planning is a main reason why Loyola is physically inaccessible. When the walkway was built, the ramp by Charleston was built on too steep an incline for an electric wheelchair. Outside of Maryland Hall, two sets of stairs were built instead of simply ramping one section. A student in a wheelchair must continue along the path to the College Center and double back to reach Beatty Hall or Donnelly Science. These are just two instances where inaccessibility could have been avoided simply by asking questions.

Loyola must make a decision about what services it will provide for the physically and the learning disabled. In my letter, I have addressed the problems I have faced as a physically disabled student. But Loyola's commitment to the problems of learning disabled students is also missing. The college is extremely unclear on the services they provide for all disabled. Students are now on their own with only the handicap contact to assist them. Students are not made aware of the services that are available. They must make demands and try to find people to provide the services.

Loyola advertises itself as being accessible to the handicapped student; it is time it started to fulfill its promises or stop making them.

## A bone of contention for Gerasimov

Gennady Gerasimov spoke of a smiling Russian bear last Thursday in McGuire Hall, but some members of the audience tried to cage him in the past.

Gerasimov is chief press secretary for the USSR Ministry of Foreign Affairs and has first-hand knowledge of all the important decisions being made in the Soviet Union. But some people in the audience acted as if they had secret information Gerasimov was not privy to.

"Perestroika is alive and well," said Gerasimov. His aim was

to focus on the USSR's future, which has the potential to be bright indeed. But some members of the audience weren't interested in hearing anything good about the Soviets. A few people only wanted to talk about Russia's past mistakes. Those people came to the lecture with closed minds and closed ears.

The plan in Russia after the 1917 revolution was to build a socialist government of equality and democracy, said Gerasimov. Leaders wanted to build a "just society." But Soviet socialism was perverted by Stalin and then Brezhnev, Gerasimov said. "We now admit that the USSR does not possess the whole truth," said Gerasimov. He acknowledged the Soviet Union's mistakes, openly. But Gerasimov said times have changed. The USSR is not the "bear" it used to be.

"The Soviet Union now has no quarrels with any countries," Gerasimov said. Apparently some members of the audience disagreed.

In last week's *Greyhound*, head of Student Activities Mark Broderick said, "Students will have a chance to question [Gerasimov] on issues like the events in Lithuania and the future intentions of the Soviet Union." But the fact is Loyola

students didn't have a chance to question Gerasimov about anything. Some pro-Lithuanian or anti-Soviet group dominated the microphone, reading questions from pre-printed cards. They apparently had not listened to the speech, and only came to voice their own opinions. They often voiced these opinions very rudely, interrupting Gerasimov in mid-sentence.

One woman claimed that the USSR is holding Lithuania hostage; at least that's what she read from the card in her hand. Had she listened to the speech? Gerasimov had already explained the situation. Gorbachev is giving Lithuania a referendum. If a two-thirds majority of Lithuanians truly want freedom, then apparently that freedom will be granted. But these processes don't happen overnight.

Another person waited about how the USSR took Lithuania over by force. . . in 1940. 1940 was not the subject of Gerasimov's speech. His topic was 1990, and beyond. Gerasimov was not at Loyola to talk about Stalin or the past. "They [the Lithuanians] hate you!" the man shouted at Gerasimov through the microphone. Fine. Then let Lithuania gain freedom through the referendum. What good does it do to shout at Gerasimov because of what the Soviet Union did in 1940? Especially now, when the USSR seems to be striving towards a better socialism.

Winston Churchill once described Russia as "a riddle wrapped in an enigma," according to Gerasimov. Gerasimov said glasnost and perestroika seek to unwrap that enigma and solve that riddle. The Soviet Union is a country rich in human resources, Gerasimov said, and will overcome the problems it faces today. The rest of the world should help the USSR in its change and reform.

## THE GREYHOUND

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Established 1927

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been prevented if a card-key system was installed sooner.

As for the new doors being ugly, I would rather have ugly doors than crime. I think the card-key system has more pros than cons. Furthermore, I feel that our tuition dollars are not being put to waste when it comes to student safety. Isn't our safety what the card-key system is all about?

Kathleen Fee  
Fee is a sophomore education major

□

All Letters to the Editor must be typed, double-spaced and signed by the author. Letters to the Editor are subject to editing and may be declined if found libelous, objectionable or obscene.  
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The Greyhound  
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## Support for Czapski

Editor:

After reading what the April 10 issue of *The Greyhound* had to say about the open forum regarding the new limit on Counseling Center sessions, I realized that there were a few items that were left out of the article.

I am aware that the word "fair" is not many people's favorite, but I feel it necessary to mention that Dr. Czapski was unfairly represented in this article.

Even though both sides of the issue—that of those in support of limiting the sessions and that of those in opposition of this limitation—were well documented, Dr. Czapski was made to look inflexible and negligent in his decision. This was hardly the case.

After attending the forum and speaking one-on-one with Dr. Czapski on this matter, I became convinced that he is genuinely concerned with the welfare of the students at this college. He wants nothing more than to be able to provide as much care as is desired by the students. However, and unfortunately, his hands are tied.

I, like many others, am opposed to this limiting of visits to the Counseling Center. What we must keep in mind,

however, is that Dr. Czapski is opposed to this limitation as well. Ideally, he would "love to hire another full-time counselor," but he cannot due to several factors, including a tight budget. The fact that the Counseling Center is a free service to students is very restrictive for the counselors.

I think that we can all appreciate the deliberations that Dr. Czapski and his staff must have gone through and also those to come due to their final decision. We must remember that they are in no way shutting out students who need their help. Rather, they are trying to accommodate more students' needs by creating group support sessions and by decreasing the waiting list.

The decision to limit visits to the Counseling Center may not be completely to everyone's liking, but is anything really? This is a necessary change and we must respect the decision of the professionals that came to this decision.

Dana Sciubba

Sciubba is a sophomore psychology major.

## Grady House

Editor:

Regarding "Senate Voices Concerns

About Grady House" from the April 3, 1990 edition of *The Greyhound*, I would like to clarify the statement. "Because suites lack tables and chairs. . . Bill Egan, Director of Marriot Food Services, did not wish to promote the use of living space as an eating area." Mr. Egan did express to me that he does not implement such a policy and that he would be open to suggestions regarding the possibility of reducing the mandatory meal plan for sophomores living in suites. In my opinion, Marriot is listening to the students and responding by providing quality food and service for all.

Anthony Brett Scola

Scola is a sophomore accounting major.

## Card key system

Editor:

Once again, I want to express my support for the new Charleston doors, in response to a letter printed in the last issue of *The Greyhound*. (April 10, 1990)

The letter argued against the new doors by saying "Charleston's greatest asset is its openness which gives students a sense of a small college community." I love that sense of openness, especially at

3 a.m. when a steady stream of drunk Loyola students crash their way through my Charleston building. I really feel that sense of community when I am awakened by people using my building as a shortcut.

"Unlocked stairwells. . . are very practical and safe on the quiet west side of campus," said the letter. Charleston is not in some secluded wilderness area! Many of the buildings line Charles Street or Cold Spring Lane. There may not be as much crime here as on the east side of campus, but the west side certainly isn't "quiet" at night.

Last year someone kicked down a banister in my stairwell. Last year someone urinated in my stairwell. Fights have broken out in my stairwell this year and last year. People crash through at all hours of the night. The bank in my building was even robbed this year! All of this would have been prevented if my building had metal, card key doors.

The letter also argued that the new doors are a disgrace to the "classic architecture" of Charleston. I agree the new doors aren't as attractive as the old wooden doors. I also hate the sight of all the old Charleston doors sawed in half for garbage. Maybe more attractive metal doors could have been found, and maybe the old doors could have been salvaged somehow. But that simply isn't a good enough argument against the new card

key system.

No one should be forced to live in insecurity just because new doors "disgrace the classic architecture" of a building.

Jeff Edwards

Edwards is a sophomore communications major.

## Student safety

Editor:

With campus crime increasing, the new card-key system in Charleston is a practical idea. I don't understand why students argue against the system. We live in a city, not a Utopia. I've heard that our "quiet" west side of campus has had more crime this year than the east side. Locked stairwells are necessary. They keep unwelcome strangers out and visitors in. Is it too much trouble for some people to pick up a telephone and call before visiting a resident? That is why we have student directories.

Being a Charleston resident, I have had my locked bicycle stolen from the laundry room, my hallway urinated in, my banister kicked in, the laundry room trashed and many incidents of Loyola drunkards fighting in my stairwell. These incidents all could have



# BUSINESS

## STUDENTS IN THE BUSINESS WORLD

by  
STEPHANIE L. BARTAL

Rob Leimbach is a senior computer science major with a minor in math. Currently he is employed in a student staff position as an Office Automation Specialist for Loyola College. Leimbach started off three years ago in Academic Computing as a consultant. In May of last year, he was moved up to his present status on account of his background and qualifications. "It is an important job," says Jane Strickland, Education Consultant, "A job that requires a lot of personal skill and interaction with people."

All interested students are encouraged to become involved in Academic Computing. "It is a good opportunity for a student to see what the school is like through

the involvement with both the students and the administration," states Leimbach. Academic Computing Systems involves the actual working on the computer itself. It is a branch of telecommunication and computing services. "I

### RON LEIMBACH

am lucky to get both sides. The user's side of it as well as the application side." Presently, Leimbach is applying to business firms in the Baltimore Metropolitan area. His long term goals include obtaining his M.B.A. in Management Information Systems (MIS). To help ease the pressures of graduate school, Leimbach has utilized his free electives this year by taking courses like Microeconomic and Legal Environment of Business in completing some of his requirements. "I see it as a chance to work more in the real world through my involvement with the faculty. I know more about software because I have to support what the campus believes. It has taught me a lot about interacting with people."

## getting down to business . . .

Adam Smith  
Economic Society

— will be holding elections at the meeting on Thursday, April 26 during activity period.

AIESEC

— will hold its final meeting for the year during activity period on Thursday, April 26 in KH152.

American Marketing  
Association (AMA)

— is planning to have a guest speaker from Frito Lay on Tuesday, May 1. More details will follow.

Lambda Alpha Chi  
National Accounting  
Society

— will have a Professional meeting: Internal Auditing and Fraud on Tuesday, April 24 at 7:30 p.m. in KH02

— On Friday, April 27, Lambda, NAA and representatives from local firms will be attending the Orioles game

National Association  
of Accountants (NAA)

— is sponsoring a VCR give away.

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Thurs. 26	Defense Communications Agency	MG, FI, AC, MA, CS, BG, MK, IS, (2.6 GPA)	Communications Specialist, Business Analyst, Programmer Analyst
Fri. 27	Metropolitan Life & Affiliated Co.  F. N. Wolfe	FI, MK, MG, BG, BE, EC, (2.7 GPA), MBA-FI, MBA-MK,  All Majors	Financial Account Executive Trainees MBA Executive Trainee  Stockbroker Trainee
Mon. 30	State of MD-Dept. of Fiscal Research	AC, EC, BE, FI, MG, BG, PS, Pre-LW, or related fields	Analyst/Legislative

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# LIFESTYLES

## Funny fairytales flee *Into the Woods*

by Jennifer Dowd  
Lifestyles Editor

If you've ever wondered what happens after "they lived happily ever after," *Into the Woods* provides the answer. This musical directed and written by James Lapine, music and lyrics by Stephen Sondheim, puts an unusually humorous twist on the otherwise ghastly Grimm's fairytales.

The play centers around three main stories: Cinderella, The Baker and his Wife, and Jack and the Beanstalk. A narrator (Peter Walker) appears in the spotlight and begins reciting the well known tales, while the characters sing of their individual woes and wishes. The stories become one, with the inclusion of Little Red Riding Hood and Rapunzel, as all the characters must enter the woods for various reasons such as breaking a witch's spell, selling a cow, and visiting a grave or Grandmother's house.

Each member of the cast brings their character to life through witty songs and satirical conversation. Tracy Katz perfectly portrayed the precocious Red Riding Hood, who says that she's on her way to visit Grandma, but who knows—she may be dead. Her walk/dance through the woods with the Wolf, James Weatherstone, provided a new outlook on the old story. The Wolf, adorned in a purple coat decorated with silver sequins, sings "Hello, Little Girl" in an Elvis-type manner. Weatherstone captures the essence of the hungry wolf as he swings his tail and sings about his luscious meal.

Weatherstone continues his delightful humor, this time as Cinderella's Prince Charming. He sings a duet with Rapunzel's Prince, Jonathan Hadley, proclaiming their "Agony" in not being able to attain their desired women. Prince Charming cannot understand why Cinderella keeps running away from him, a good-looking, good-mannered prince who most people find



Greyhound File Photo

The witch (Betsy Joslyn) guides the rest of the cast of *Into the Woods* on their journey through the fairytale forest until May 13 at the Morris Mechanic Theatre.

very charming. But Rapunzel's prince tells him "you know nothing of madness until you're climbing her hair." Although he is in love with Rapunzel, the Prince finds her name to be rather strange.

No fairytale would be complete without a witch, and Betsy Joslyn melts all the evil witches into one—the one character with the voice of reason. She is enchanting as the old hag who places Rapunzel into the doorless tower to protect her from the cruel world, and who agrees to break a spell and lose her magic powers.

The essential storyline is humorous and light-hearted sarcasm, until morality and ethics abruptly break the magic of the first act. The one and a half hour second act is too strong in its lesson and "moral of the story." Topics such as capital punishment, forgiveness for murder, and extra-marital affairs are jammed into the extremely lengthy second act. The first act seems entirely distinct from the second, and they could easily be divided into two different plays, the first one much more enjoyable.

The set design wonderfully illustrates the eerie woods. A large barren tree appears jet black against the deep purples and reds of the backdrop lighting, setting the fairytale mood. The red silk screen displaying antique looking pages from old fairytale books adds a special touch to the beginning. Floating smoke and silvery sparks flying off the witch's cane aided in giving a mystic effect.

The music score, the actors' performances, and the set make this musical worthwhile. However, if you want to keep the evening enjoyable, consider leaving with a smile after the first act.

Performances of *Into the Woods* run until May 13 at the Mechanic Theatre. Showtimes are Tuesday through Saturday evenings at 8:00 p.m., Wednesday and Saturday matinees at 2:00 p.m. and Sunday matinees at 3:00 p.m. Tickets are available at the Mechanic Theatre Box office and through Telecharge.

## Wife murders for fidelity

by Lori Sears  
Lifestyles Staff Reporter

Well, Kasdan does it again. Maybe with a little less finesse than the others, but he pulls it off. Lawrence Kasdan, director of "The Big Chill", "The Accidental Tourist", and the remarkable "Body Heat," tries to give murder a sense of humor in his latest film, "I Love You To Death."

Unlike "Body Heat," Kasdan mixes murder with mayhem in "I Love You To Death." No seductive, sleek, spine-chilling twist to this number. Instead, he leaves much of the story-telling to his central characters, and pulls no punches.

Based upon a true story, the film features Kevin Kline as the lovable, yet sometimes aloof Joey Bica, a philandering pizza shop owner who truly loves his wife Rosalie, played by Tracy Ullman. Rosalie, who is blind to his cheating in the beginning, comes to her senses later and decides to do something about it—something drastic.

Rosalie, after spotting Joey and a girlfriend smooching in the library, realizes her naivete, and with the help of her mother, played by Joan Plowright, who never liked Joey from the start, at-

which side of the body the heart is on. Marlon (Reeves) pipes in that it's like when in school. So, the two attempt to put their minds over their hearts and recite a quite interesting rendition of "The Pledge of Allegiance." By speaking at different times, rubbing up the words and syntax, and going into other patriotic tunes of our great nation, the cousins add to the humor of the scene.

Tracey Ullman and Joan Plowright do a terrific job of disguising their accents and replacing them with an American accent and a Yugoslavian accent, respectively. Kevin Kline is quite believable with his Italian accent, as well.

Kline, Ullman, and Plowright work very well together, and bring an absurd story to life on the big screen. Kline, especially, as the happy-go-lucky husband/father/lover, who has an insatiable lust for life, makes you like him, and even more so, believe him.

Ullman and Plowright are very good as mother and daughter. Plowright, the typical mother, immediately learning of Joey's doings, schemes and plots along with her daughter about a hundred ways to kill her son-in-law. When the time comes, just before Harlan and Marlon are about to do the deed, they ask Mama



Greyhound File Photo

Cousins Harlan (William Hurt) and Marlon (Keanu Reeves) attempt to kill the philandering husband in *I Love You to Death*.

tempts to blow-up, poison, and shoot Joey at nearly every waking hour.

William Hurt, one of the film's major assets, is the drug-addicted, lost-in-the-secties Harlan, who along with cousin Marlon, played by Keanu Reeves, who is just as drugged up, only a whole lot more stupid, attempt to shoot and kill Joey while he sleeps.

Hurt is great, and just to see him with Crystal Caylor-length hair is worth the admission price. Reeves offers little, but works well with Hurt. A particularly funny scene between them occurs just prior to their shooting Joey. The two, standing alongside Joey's bed, cannot figure out

Nadja (Plowright) to play some loud music to drown out the gunshot. So, she makes them nervously wait and wait upstairs with the sleeping Joey, as she searches for the ideal record—Johnny Mathis.

The film has its merit, as much merit as an absurd comedy can have, you might say. While it is not a laugh a minute, the film has its moments. The actors bring the script to life, and without this specific cast, I do not believe Kasdan could have pulled it off. But he did, and while it's far from a four-star rating, it was a lot of fun, and definitely worth seeing.

## Brazil Love Triangle



Greyhound File Photo

Model Carre Otis falls in love with Mickey Rourke on a business trip to Rio in the exotic thriller *Wild Orchid* opening this Friday.

## Deal conducts new classics

by John Lucey  
Lifestyles Staff Reporter

Starting with the warm-up panic of strings and horns, and shifting through four very different works, *The Sinfonia Concertante* Baltimore Composers Concert: Four World Premieres on April 22 was an uneven afternoon of music. Credit for the enjoyable aspects must be lauded upon conductor Karen Deal and her wonderful orchestra. The blame for the unevenness of the performance must be thrust on the material. But as Anthony Villa said at the performance, "An event like this is unique...and a little insane."

The first selection, Elam Sprenkle's *Diversions on an American Caprice* had a constant momentum, the violins and violas often carrying a counter melody that was uplifting. In the beginning, the horns and the strings are almost rivals, dueling for both the melody and the audience's attention. Sprenkle has created a tension between the instrumental sections that carries the piece beyond the realm of background music.

The second piece, *Midnight and Moons* by Bruno Amato was perhaps the most troublesome of the concert. It was somber and languid, creating a thoroughly eerie atmosphere. Also, the set of songs served as a showcase for the singing talents of Olga Sambuco (Mrs. Bruno Amato). Her soprano was a perfect match for the desolate tone, but that is not exactly a compliment. She did not seem able to hit certain high notes and, on several instances, was drowned out by the swelling music. She did, however, sing from the soul and there were many moments when she filled the

songs with more passion than they deserved.

After the moody Amato, Anthony Villa—director of music and chairman of the Fine Arts department at Loyola—introduced his *Suite For Orchestra*. He described it as a piece based on dance music, and there were many influences apparent, most notably in the Rag move-

"An event like this is unique... and a little insane."

-Anthony Villa

ment. The opening *Adagio*, with the strings rising and falling around occasional squirts of trumpet, was nothing short of beautiful. The last of the suite was a misguided step into programmed synthesizer music, which sounded cheesy on its own, but was salvaged by the strength of the orchestrated music.

Thomas Benjamin's *Symphony No. 2 (Chamber Symphony)* was a "symphony" in the best sense, complete with thundering timpani and recurring "themes" that latch into one's memory. It is then that the musicians truly shined, fleshing out the emotion and the drama of the piece. Sprinkled throughout were moments that make one think of both Mahler and Weill, which was an achievement.

Conductors are like matadors; all who are trained can execute, but the greats do it with style. Working within those guidelines, Karen Deal is an interesting character. Unlike many, she does not flail like a maniac but rather, moves her hands as if she is teasing a dog with a piece of meat. This restraint is highly watchable and is consistent with the refined setting of McManus Theatre.

Presenting chamber music is a risky idea, and all participants and backers should be congratulated for their efforts. But after looking up at the black tie orchestra and then across at the sparsely populated auditorium, seeing few student faces, the cynic inside must ask, "Was it worth it?"

## 21

## Baltimore International Film Festival

**Editor's note:** The Baltimore Film Forum, a non-profit film-arts organization, is sponsoring the 21st Baltimore International Film Festival. The festival features 29 evenings of film from 13 countries. Also scheduled are guest appearances by internationally celebrated directors, tributes to Canadian and Asian cinema and an evening celebrating the special place of character in American film. The showings are held Thursdays through Sundays from April 5-29 at the Baltimore Museum of Art. Tickets for regular screenings are \$5 for the general public, \$4 for students. Tickets may be purchased by mail from the Baltimore Film Forum office, at the Baltimore Museum of Art Gift Shop and at the Festival box office (which opens one hour before each film).

Mala Noche (USA, 78 min.)

"Antipathy and Lust: Strange Bedfellows," is what one critic wrote about this underground film. Yes, strange bedfellows indeed, but *Mala Noche* manages to intertwine the two skillfully and suspensefully.

Walt is a jaunty young clerk who works in a convenience store in the slums of Portland, Oregon, surrounded all day by a clientele of winos, derelics and Mexicans. He himself lives barely above the poverty level yet does have some of the accoutrements of "the good life": a car, an apartment. These wield for him a certain amount of respect. However, it's Walt's passion for younger men (boys?) that keeps him within the colorful, though desperate circle of homeless teenage immigrants.

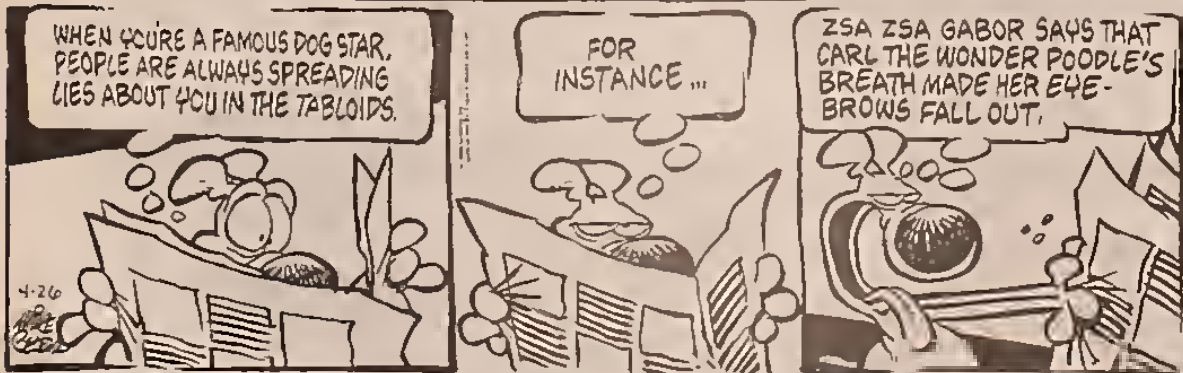
The film is done in the form of a low-budget narrative. Shot in grainy black and white 70 mm, it convincingly captures the lives and amusements of the down and outers with humor.

Walt's narration is the basic soundtrack of the film along with some Spanish dialogue which he interprets for us. We follow him in his torn trenchcoat and listen to his jocular, self-assured voice as he takes us places in the Portland underground which we watch with a mixture of intrigue, repulsion and pathos. We are dubious about Walt's feigned contempt for the Mexicans as he lets them use his car, his apartment, his bed. At times, trust what Walt tells us—his fleeting lack of credibility makes him even more endearing.

Walt's approachability, his charisma, and dashing romanticism make a film about minorities and homosexuality accessible to all. With looks resembling Richard Gere, Walt's cocky smile and devil-may-care stride cuts a wonderfully romantic profile. We find ourselves rooting for him and laughing with him whatever persuasion we are.

*Mala Noche* will be shown Thursday, April 26, as part of a double feature starting at 9:30 p.m.

-E. Brittany Little



**TUESDAY 24**  
Student Art Exhibition  
11am - 1pm  
Community College of Baltimore  
2901 Liberty Heights Ave.  
Fine Arts Center  
296-9410

**WEDNESDAY 25**  
A Midsummer Night's Dream  
play  
8pm  
Towson State University  
B30-ART5  
\$5

**THURSDAY 26**  
The Jazz Singer (1927)  
film  
8pm  
Walters Art Gallery  
600 N. Charles St.  
547-9000

**FRIDAY 27**  
Into the Woods  
musical  
8pm  
Mechanic Theatre  
Hopkins Plaza  
625-1400  
\$8 and up

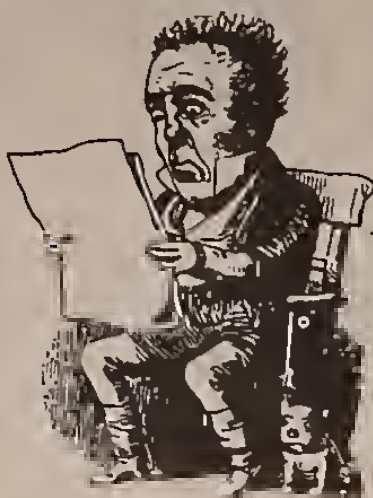
**SATURDAY 28**  
Prints Today  
art exhibit  
12 noon - 5pm  
Sales and Rental Gallery  
Baltimore Museum of Art  
396-6351

**SUNDAY 29**  
The Five Greatest Moments  
in Babe Ruth's Career  
exhibit  
10am - 5pm  
Babe Ruth Birthplace & Baltimore Orioles Museum  
727-1539  
\$3

**MONDAY 30**  
Miami Blues  
movie  
6,8 & 10pm  
Yorkridge 4  
York at Ridgely Rds  
252-2256



# THE PASSING LANE



I used to think that the only things that get anybody excited in this country were George Bush's puppies and the Space Shuttle. Indeed, I was mistaken, because something really funky, madcap, and zany has captured the hearts of the American people: the Environment! Wow, it doesn't take much for this country to get motivated—just the Valdez oil spill, a leak in the ozone layer, and the near extinction of our national symbol.

Do I sound cynical? Hmm, a little. I have this fear that we're going about the environmental issue like we do with every other socially-hip fad. For example, LIFE magazine is reportedly celebrating the whole Earth Week/Day thing by making their logo green, rather than the traditional red. Get it? Green, because of the environment, get it? Exactly. Talk about your shallow gestures, especially coming from a gigantic corporation like theirs, in which they could easily donate huge lump sums of cash towards the environmental problem.

What I find especially disturbing are the extreme environmentalists who make the front pages. It seems you either have to be a rock star or a lunatic to get noted for helping the world. You can either join: a) Sting and the Hockey-Puck-Lip Tribe—a group that appears on talk shows decrying the destruction of the rainforest, while occasionally plugging Sting's records. A true gesture of goodwill by Sting would be to stop making anymore records for a while, because logically x-amount of trees must be cut down to make his album sleeves. Sting's rather weighty ego keeps me from embracing this bunch, especially those guys with the fashion statements in their lower lips.

b) Or the Earth First! organization—a group that takes pleasure in "monkey-wrenching" machinery and environmentally-hazardous projects. Personally, I think these guys are the long-lost children of Charles Manson. They don't realize that their mission of destruction only angers and motivates the ecologically-ignorant to continue their destruction. In other words, "you blow up my bulldozer, I'll chop down another forest." I want to save my planet just as much as anybody else, but I don't want to destroy things along the way.

Do you remember Alrica and AIDS? A little bit? They were causes that we once fervently embraced, and now the Environment looks like it's going to join them in the Issue Cemetery after the initial spirit of Earth Week/Day passes. We can only hope that Dionne Warwick and Quincy Jones come out of the woodwork and write us a little anthem about the whole thing. I can always picture these rich musicians dramatically putting their hands to their foreheads and weeping, "Gosh, I'm so moved! How could something like this happen in our country? Why, I'm so overwhelmed that I-I think I'll write a song!" My answer to them is to put the money aside that they would usually use to record the song and donate it to an environmental organization. It beats polluting the world with "We Are the World" and "That's What Friends Are For".

I admit that the environment is a just cause to get involved with. I'd be crazy to think otherwise. It begins right here on campus by properly disposing your trash in the cans and not leaving cigarette butts strewn about. Perhaps we ought to join the crusade like Hopkins and set up small recycling bins. The possibilities are limitless.

And take the aerosol spray threat seriously, even though it does sound funny. I don't want to wake up like a lump of charcoal because of Gil wanted to smell pretty for his date, even though he could've just as easily used Speedstick or something, and—ssss—pop! How embarrassing it will be for us when future life forms find out that the earth ceased to exist due to an excess of deodorant.

## THROUGH THE LENS

Bob VandenBosche



## Fleetwood Mac mellow behind mask

Welcome again to *Music For The Masses*, Loyola's weekly record review column, brought to you with a lot of help from Waxie Maxie's, located on Falls Road. Before taking a look at this week's selections, there are two quick pieces of information that you may be interested in. First of all, some clarification may be needed regarding my actual rating system. The albums described here are all rated on the star system, ranging from one star (poor) to five stars (excellent). A five star ranking will be rare—for example, the Beatles' *Sergeant Pepper's Lonely Heart's Club Band* would have gotten five stars. It's important to remember that four stars is very close to the best possible ranking. (Okay, Mark?)

The second item concerns two of this week's releases, both of which come from Warner Brothers. Both *Behind the Mask* and *Representing the Mambo* are on a new type of compact disc, called "CD&G". According to a label on the packages, these discs contain not only digitally recorded music, but also the capability to output graphics to a screen, provided that you're using one of the new CD&G players. If anyone has any information on this type of player, please let me know. This week reviews follow:

### MUSIC FOR THE MASSES

ANDY GILL

#### The Black Crowes

*Shake Your Money Maker*

(Def American Records)

Every once in a while, a group sneaks onto the music scene with very little hype or publicity. In a time where this is becoming a rare occurrence, it is a pleasant surprise when these groups turn out to be very good bands. The Black Crowes fall into this category.

*Shake Your Money Maker* is an excellent album. The Crowes have put together ten songs which have an undeniable "old-fashioned rock and roll" feel to them, complete with crunching guitars and background piano parts. The songwriting core of the band consists of Chris and Rich Robinson, the lead singer and lead guitarist, respectively, and the inspiration for their work is fairly obvious after listening to *Shake*. The record is full of songs which bring to mind the so-called "classic rock" groups, such as the Rolling Stones and the earlier work of Aerosmith.

The album does not have a bad song on it, but there are several definite highlights. "Twice As Hard", and "Jealous Again" are typical of the band's hard-driving style. However, this isn't the limit of the Black Crowes' range, as can be seen by the melancholy "She Talks To Angels", which deals with the misery of watching a friend's life ruined by drug addiction. Another excellent track is "Sister Luck", which brings to mind, in a sense of the actual music, the Stones' song "Sway".

All in all, *Shake Your Money Maker* is a terrific effort from a band which may end up breaking into the popular music world in a big way. The Black Crowes have shown that they are indeed a serious band.

#### Fleetwood Mac

*Behind the Mask*

(Warner Brothers Records)

Fleetwood Mac is a band that has, if anything, mellowed with age. *Behind the Mask* is evidence that this isn't a negative.

This album, in the same vein as *Tango In The Night*, the group's last release, shows a much greater focus on musical composition than their older records. Part of this may be due to the shuffling of guitarists that Fleetwood Mac has been through in the past year or so, most notably the departure of Lindsay Buckingham. The current pair of guitarists, Billy Burnette and Rick Vito, have styles that compliment each other well, and serve as a strong base for the rest of the music. The vocals on *Behind the Mask* are also up to par as usual, with Stevie Nicks stealing the limelight once again.

*Behind the Mask* is also an uncommonly long recording—it has thirteen tracks which span over fifty minutes. It has several notable songs on it, such as "Skies The Limit", "Do You Know", and "Save Me", which was the first single released off the album. There are also a couple of somewhat unusual songs. For example, "When The Sun Goes Down" has an undeniably western sound to it, and "In The Back Of My Mind" has an eerie drum part for Mick Fleetwood, has lyrics to match: "Well I still go crazy/ When you hear her name/ Feels like you just left today/ And it drives you insane..." Most of the songs found on the disc, however, are from the traditional repertoire that Fleetwood Mac has established.

Fleetwood Mac has been around for fifteen years now, and, although *Behind the Mask* may not be the most innovative project that they've released, the band shows no sign of running aground. The music and vocals are of a quality that we've come to expect, and the album comes across as a success.

#### Little Feat

*Representing The Mambo*

(Warner Brothers Records)

Little Feat is part of what seems to be a dying breed; this group is one of the last big-band/jazz/rock bands still in existence. Remember Blood Sweat and Tears, Steely Dan, and the Chicago of the seventies? The Feat have held on to the style that they've always been known for, and have built for themselves a solid core of fans. (How many people at the band's appearance at Loyola last spring were from out of state?) Their latest effort, *Representing The Mambo*, is fairly typical of the sound that they've been known for, and should be a huge hit among those who already like the group.

For those who aren't familiar with the style of the Feat, *Representing The Mambo* may take some getting used to—in fact, it doesn't seem to be a "convert" album which will hook many new fans, either. Sadly, it often happens that bands which don't periodically cut songs that appeal to the pop crowd end up being alienated. The only such track on this album is "Rad Cumbo", which was released as a single in the latter part of 1989, and it is clearly not the best that Little Feat has to offer.

The best off of *Representing The Mambo* may be either "Texas Twister", "Women In Love", or "The Ingenuine", which comes complete with scat vocals by Sam Clayton, the band's percussionist. The more interesting songs on the CD are those sung by Paul Barrere; this includes about half of the album.

The sound of this band is difficult to describe to those who haven't heard it. The group consists of seven members, who play instruments ranging from guitar to trumpet to bongos, and a host of other backup musicians appear. The only real weak aspect of the disc is the fact that if you don't like the Feat before you hear this, you probably won't be won over. Otherwise, it's a pleasure to listen to.

And that's it for this week. Thanks for reading... Maybe next week, something will be released that's so remarkably bad that we can have something to kick around.

## Shakespeare's comic romance ends well

by Susanne Althoff

Assistant Lifestyles Editor

Center Stage's current rendition of Shakespeare's *All's Well That Ends Well* completes a satisfying ending with a mismatched romance and charming characters. Despite its two apathetic main characters and somewhat slow progress, this comedy appeals as practically all of Shakespeare's works do.

Center Stage has successfully tackled what many critics call a "problem play." Many complain of the generally slow-moving plot and unlikable main characters. Yet these hurdles are jumped with the help of consistent Shakespearean acting and outstanding sets and costumes.

The comic storyline is quite straightforward with typical Shakespearean quirks, such as unrevealed motives, deceptions and comic relief. Helena, a gentlewoman played by Lili Flanders, cures the ailing King of France using the know-how of her recently deceased doctor-father. In reward for curing him, the King of France offers Helena the husband of her choice. Helena chooses Bertram, Count of Rossillion, played by Derek D. Smith, yet the cold-hearted and insensitive Bertram has no love for Helena and refuses to marry below his class. He flees to Italy to fight in the war, and is pursued by Helena, who is persistent in tricking Bertram into marriage.

The characters of Helena and Bertram are difficult to feel affection for, yet the many entertaining and minor characters give the needed lift to the play.



Countess Rossillion (Rosalind Cash) warns her son Bertram (Derek D. Smith) about the perils of love.

Although keeping to Shakespeare's original text, the play includes many admirable modernizations. The outstanding costumes, designed by Cathrine Zuber, mix both 18th century French and Italian style with a post-modern flair. Don't be surprised if you see these costumes on a high fashion runway this year.

The set itself can double as a museum piece. The front portion of the stage is made up of clear plexiglass tiles, under which is a Baroque room complete with gold candelabra, velvet chairs, and marble-topped tables. The room is never used in the play, yet serves as both a hint to the "underlying" social status of the play and as an intermission attraction. Suspended from the ceiling are model airplanes, dating from World War I to the present, and twinkling lights that are raised and lowered during the play.

It is believed that Shakespeare wrote *All's Well That Ends Well* in 1605. Until

just recently production of the play has been avoided, since many consider it one of Shakespeare's lesser plays with difficult characters and a dark comic sense. Yet these qualities that once turned people away are now attracting theater companies to tackle its shortcomings.

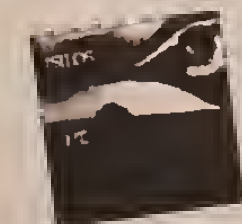
An after-performance Humanities Discussion will be held on Sunday April 29, to discuss the values, context, and themes of the play. The discussion is open to the public at no charge and will take place in the theater following the matinee performance.

*All's Well That Ends Well* plays at Center Stage, 700 North Calvert Street, until May 13. Show times are Tuesday-Saturday at 8 p.m., Sunday at 7:30 p.m., and Wednesday, Saturday, and Sunday at 2 p.m. Ticket prices range from \$8 to \$28, and student and senior citizen discounts are available the day of the performance. Contact the box office at 332-0033 for more information.

## COWBOY JUNKIES the caution horses

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# SPORTS

## Lady Hounds fall to Harvard

by Clare Anne Darragh  
Sports Staff Writer

The second seeded Lady Greyhounds suffered their first defeat to top seed Harvard, by the score of 6-5, making the Hounds record 12-1. Though the Hounds started out on fire, sloppy play and Harvard pressure forced Loyola turnovers. Even Sue Heather's outstanding play in the goal could not keep the Hounds on top.

The high-spirited Hounds took to Harvard within the first two minutes of play, on a goal scored by Sharon Jones. Junior Joy Bogusky scored the Hounds second goal on assist from Karen Ravn. Sabrina Gallagher would score a third unanswered goal for the women.

*Though the Hounds started on fire, sloppy play and Harvard pressure forced Loyola turnovers.*

But Harvard put themselves on the board with 10:47 remaining in the first half. Colleen Anderson would answer their goal on a free position shot making the score 4-1. Yet the Hounds were stunned going into the half, when Harvard scored with nine seconds remaining in the first half making the score 4-2.

The Hounds just could not pick up where they left off and Harvard scored three unanswered goals.

With 6:19 remaining, Sabrina Gallagher scored the Hounds only goal in the half, which tied the game at 5-5.

However, a minute later Harvard would score the final goal of the game, taking the lead for the remainder of the game, giving Loyola their first loss of their season.



Senior Sue Heather defends goal against Harvard Greyhound Photo/Dana Schwartz

## Golf Hounds undefeated; 6-0

by Dan Gawronski  
Sports Staff Writer

The Loyola College Golf Team has been very busy in the past two weeks. On Monday, April 2, the team traveled to Philadelphia to take on St. Joseph University and Rutgers University and the Llanerch Country Club. Under threatening skies the Greyhounds advanced their record to 4-0 by handily defeating both St. Joe's and Rutgers by thirty-eight shots.

Loyola was led by Joe Franz with a score of 74 followed by Dan Cawronski's 75, Tom Gramigna's 78, Tom Burns' 81, Andy Halverston's 82 and Mike Bonvissuto's 85. Loyola's final score of 390 (best 5 of 7 scores) was thirty-seven shots better than St. Joe's (428) and Rutgers' (428). Joe Franz captured medalist honors with his 74.

The team saw much action over the Easter holiday. The annual Penn State Invitational was held over the Easter weekend in State College, Pennsylvania. Loyola finished a disappointing 15th of 22 teams. "This is the toughest field we've ever seen here at Penn State," said head coach Dr. Ventura. "We're not making excuses we simply played poorly."

The tournament was won by Penn State with an exceptional score of 601 (300-301). Loyola finished with a team score of 643 (321-322). Joe Franz led Loyola scores with a 159 total (81-78). Other scores included Tom Burns' 160 (79-81), Dan Cawronski's 161 (80-81), Tom Gramigna's 164 (81-83) and Andy Halverston's 168 (86-82).

The team then moved on to the Dickinson Invitational on Monday, April 16, held at the Carlisle Country Club in Carlisle, Pennsylvania. Loyola rebounded with a fifth place finish in a field of twenty-four teams. Loyola was led by Joe Franz yet again with a score of 77. The Greyhounds were aided by Andy Halverston's 81, Dan Cawronski's 82, Tom Gramigna's 83, and Tom Burns' 83. The team finished better than many of its rivals in this area including Millersville, Trenton State, Rutgers, and Franklin and Marshall.

Tuesday, April 17 the Greyhounds traveled to Bucknell University to take on that school and Lock Haven University at the Bucknell Golf Club. Loyola extended their unbeaten record to 6-0 by handing Bucknell and Lock Haven the loss. Loyola's 393 team total (best 5 of 7 scores) was ten shots better than Bucknell (403) and thirty shots better than Lock Haven (423).

All scores were led by sophomores Andy Halverston with a score of 75. Tom Gramigna finished with 76 followed by Joe Franz's 80, Tom Burns' (80), and Dan Cawronski's 82. Mike Bonvissuto and Brad Bradley also aided in Loyola's effort.

On Tuesday, April 30, the Greyhounds will take on York College in York, Pennsylvania. This match will be played at the York Country Club. Starting time is 1:00 pm.

## SPORTS NOTEBOOK WOMEN'S LACROSSE

Four Lady Greyhounds were honored as members of the 1990 All-South Atlantic Conference team:

Senior Karen Ravn, the team's leading scorer for the past three years, scored her 100th and 101st career goals in Sunday's South Atlantic Championship against William and Mary.

Senior goal keeper Sue Heather earned All-Region honors for her 22 saves against William and Mary in the championship.

Sophomore Sabrina Gallagher made the team for her second straight year. She is the team's 3rd leading scorer with 18 goals and three assists.

Junior Colleen Anderson, her second year on the team, is now the team's second leading scorer with 25 goals, 9 assists.

No. 1 seeded Loyola took first place in the sixth annual South Atlantic Lacrosse Conference Tournament by defeating William and Mary, 6-3, in Harrisonburg, VA. They advanced to the final after defeating Richmond, 11-6, in the semifinals.

## Ruggers downed in JIT

by Aileen Kain  
Sports Staff Reporter

If this year's J.I.T. had a theme, it was "everything that could have gone wrong did go wrong." Friday night the Rugby team said a prayer for, among other things, sunny skies and a championship win.

But there were problems even before Saturday, feeding the rumor mills at Loyola like never before. The truth be told, the rugby team really did have a hard time finding a field this year. However, the Chesapeake Rugby Club generously donated their field on Bellona Avenue.

Holy Cross played Fordham winning in the wee hours of the morning. Loyola played the next game against St. Joe's and ex-Loyola rugger Scott Palena, winning by a score of 6-4 off of a try by Mike Scully and extra point by Rob Stewart.

The Chesapeake Rugby Club's game was next on the mud-ridden agenda and was interrupted by the Baltimore City Police Department. They arrived on the scene after neighbors complained about the spectator's cars illegally parked along Bellona Ave.

Loyola students moved their cars after threats of tow trucks by the police. While the police were telling people to move their cars they noticed that the majority

of the spectators were violating the city's "open container policy." The police asked people to dump their beverages, untap their kegs and to disperse. After all was said and done there was one arrest for public urination.

Loyola ruggers weren't allowed to play their championship game against Holy Cross until all the fans had left and the situation was under control, according to the police.

According to Pete Carnathan, "It was just one distraction after another. It definitely affected our play against Holy Cross."

Loyola lost to Holy Cross 31-4 on a very muddy field. According to Jim McHugh, "The field was such a mess. You couldn't even run. It was like running in soft sand for an hour and a half."

As if it couldn't get any worse, Stoney Lackatta suffered a three inch gash underneath his eye that required stitches coupled with a cut in the back of his head.

Will there be a 10th Annual Jesuit Invitational Tournament? Rugby President Jim McHugh hopes so. He said that police were happy with the cooperation they received. He also pointed out, "the rugby team does not advertise beer-people bring their own." The rugby team cleaned the Bellona Avenue and field clearing out all the trash and debris left on the street.

## Tennis Hounds fault

by Jen G. Loew  
Sports Staff Writer

Until last Wednesday, the Loyola men's tennis team remained undefeated when they suffered their first loss to Mount St. Mary's, 9-0. It was a humbling defeat for the team, however, they quickly regained their confidence and playing strategies in beating the University of the District of Columbia, 6-3.

Junior Steve Duncan was the only winner in both singles, (6-7, 6-2, 6-3) and doubles (6-2, 7-5) shared with junior captain Bart Kelly.

With the help of coach Rick McClure, the mens team hopes to "pull together" in the last remaining weeks despite the departure of number one seed sophomore Dave Ohlmuller and second seed sophomore Tony Frontera.

The varsity team, consisting of 12 players, sees freshmen Jim Shields and Mark Leonard adapting to the college level well, and anticipates future improving performances.

Captain Bart Kelly claims, "We get along well as a team. Each player stands at different levels of playing abilities, yet we work well as a team."

## Baseball season over but team sees bright future

by Ben Miller  
Sports Staff Writer

As the end of yet another season nears for the Loyola College baseball team, the diamond nine has vastly improved, paving the way for future squads to come. Much of the team's success comes not only from on the field, but off the field as well. With the majority of the current team being underclassmen, it is up to the few older batsmen to guide the Hounds' swinging ship toward such success. The current team housing no seniors, it is thus up to its four juniors; Bo Vincendese, Joe Hammann, Joe Peters, and Matt Reese, to carry out such duties.

Arriving at Loyola in the fall of 1987, Vincendese, Hammann, and Peters immediately signed up for the squad after hearing of the team's existence. Only one year old, the squad then consisted of ten or so players, a part-time student/coach, and very little organization. But the three persevered and were named starters in their freshman year. Reese, a transfer from the University of Dayton, arrived in the fall of 1988 and secured a spot for himself in the starting lineup.

The team has since come a long way. It now houses close to twenty players, employs a manager and assistant coach, and now enjoys its first winning record since its birth in 1986. Vincendese, a graduate of Loyola High School, currently acts as the squad's President and tri-captain. The 5'6" Hound is known for his stellar glove at second base and his all-out hustle on the field. Vincendese tells of the first game they won as sophomores last year. "The best memory I have in the three years I have played on the club," admits Vincendese, "is when we beat Western Maryland." "I was never hap-

pier than when our centerfielder camped under the third out and put the game into the books." A vital part to the club's existence, Vincendese sees a promising future ahead for the swinging Hounds. "With the team so young as it is now, good things are bound to happen."

As Vice-President and tri-captain of the team, Joe Hammann has also been a big part of the team's success. The Dulany High School graduate finished out his freshman year tied with Vincendese as the team's leading hitter. The third-year shortstop, after a slow start, has polished up his swing and is currently among the team leaders in hits.

As the leader of the infield, Hammann is rarely quiet at his keystone position. Freshman Jeremy Helfand tells of such determination. "Hammann is always cheering us on, no matter if the score is tied or if we are getting blown out," says Helfand. "There isn't a guy he doesn't cheer for or a time when he stays silent. He's a true team player."

Joe Peters, a graduate of Chesapeake High School, acts as the team's secretary and rounds out the squad's tri-captains. Known for his power at the plate, Peters also holds a consistent glove at first base. Frequently picking short-hops out of the dirt, Peters also takes pride in playing for

the Hounds. "We've come a long way since our rinky-dink freshman year," says Peters. "A joke's a joke when you go out on the field and don't expect to win." The team's main disciplinarian admits that there is an added excitement in the air this year because of the team's current winning record. "Every time I step foot on that field this year, I know we're going to be in the ballgame for the entire contest."

Mt. St. Joseph's graduate Matt Reese took over as the team's starting left fielder last year and has since played nearly every game at that same position. The quiet Reese has been known for his clutch hitting, as well as his ability to drive in runs. Reese has taken to this squad very well after transferring from Dayton in 1988. "These guys are a lot of fun to be around," says Reese, telling of the camaraderie that exists on the ballclub. "Getting along with everyone on the team makes you do better out on the field, which has led to our winning record so far this season."

Each of the team's four juniors aid in the scheduling of games throughout the season. Vincendese and Peters have played an intricate part in the organized schedules of the last two seasons. In constant contact with Loyola's athletic department, the four are always on top of what schools have free playing dates and when those dates are. They have kept up the program, a program that could easily be lost if it were not headed by responsible individuals. They will soon pass this responsibility down to younger teammates, in hopes that the swinging Hounds will someday put college baseball back on the map at Loyola College.



Bo Vincendese, Joe Hammann, Joe Peters and Matt Reese Photo/George Miller

## Greyhounds crush UMBC 20-5

by Christine Canning  
Sports Editor

In the scorebook, Loyola topped UMBC 20-5 for their seventh and easiest win of the season. But, for the opening quarter it looked as if the Hounds might have to fight for the victory.

Following a loss to Penn State a few days before, the Greyhounds found themselves in a tough battle against another unranked squad. UMBC matched Loyola evenly in the opening quarter 2-2.

However 4 goals in the second quarter allowed the Hounds to take the lead for good. Leading 8-3 at the halftime, the Greyhounds coasted to their 20-5 victory over the Retrievers.

Sophomore Jim Blanding lead all scorers with four goals. Blanding also chipped in a pair of assists for the Greyhounds.

Greyhound Charlie Toomey had 12 saves in the Loyola goal. Sophomore back-up Tim Dunningan added six saves to stop a total of 18 UMBC shots.

Offensively the Greyhounds had 76 shots on goal compared to UMBC's 27. During the third quarter the Greyhound defense held UMBC scoreless and the offense added a half dozen goals to go ahead by a score of 12-3.

The nine goal lead didn't slow the Greyhounds momentum as in the final quarter they scored eight more times to finish the twenty goals.

Senior Brian Kroneberger scored three times for the Hounds. Junior Chris Colbeck, freshmen Kevin Beach and Paul Cantabene and sophomores Jim Nagle and Kevin Jedlicka each added two goals a piece to the Hounds strong attack.

According to Coach Cottle, "the win hopefully got them (the Hounds) back on the right track."

"We're experimenting right now," Cottle continued. "We've played hard each game."

As for the upcoming games, Cottle looks only as far as the next three. "C.W. Post is important. We have to play well, if we do we'll win. We cannot concern ourselves with Syracuse (ranked no. 1), just the upcoming games."

Rounding out the scoring for the Greyhounds was sophomore Todd Sloper, junior Sean Smith, and senior Steve Vaikness with one goal each.

Blanding and Ted Nichols had two assist each. Chris Gunkel, Jason Keller and Dan Bumam all had one assist.

LOYOLA 24 6 8 - 20  
UMBC 2 1 0 2 - 5

GOALS - Blanding 4, Kroneberger 3, Colbeck 2, Beach 2, Cantabene 2, Nagle 2, Jedlicka 2, Sloper, Smith, Vaikness

ASSISTS - Blanding 2, Nichols 2, Gunkel, Keller, Bumam

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